

STREETLY P.C. INTERNAL COMPETITION RULES

There are four club competitions arranged throughout the season:

- i) The Merit Competitions
- ii) The Graham Pearson A.R.P.S. Trophy
- iii) Best of The Best
- iv) Themed Competitions

1. Members are grouped for the Club Merit Competitions through two groups, 'A' - Advanced and 'B' - Intermediate & Beginners, for both projected digital images and prints. "A" represents Advanced, "B" represents Intermediate & Beginners.
2. Promotion to the higher group will be decided by the Committee, based on results from the past season's internal competitions, and any successes in external competitions.
3. Any member not agreeing with his/her grouping may apply to the committee and have the decision reviewed. Applications must be no later than four weeks before the first competition.
4. New members joining the society will be invited to present a selection of their work for appraisal to determine their classification.
5. Entries, whether PRINTS or PROJECTED DIGITAL IMAGES (PDI), must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication. This may include low resolution posting on a website. The Club assumes no liability for any misuse of copyright. (P.S.A. Definition)
6. All images contributing to the final photograph must be the work of the photographer and clip art and other imagery derived from a commercial source is unacceptable even if free of copyright. (R.P.S. definition)
7. Home or trade-processed work is accepted in all competitions by all competitors.
8. Prints should be mounted, maximum size including mount 50.8cm x 40.6cm (20 x 16ins). Prints should have title, author and group information on the reverse of the print. Every print submitted must be accompanied by a digital copy of the printed image. The digital copy should be sized as in item 9. below.
9. Digital images should have a resolution of 100 pixels per inch, a width or height to a maximum size of 1600 pixels (width) by 1200 pixels (height); saved as JPEG (only) with maximum quality (12 in Photoshop). No image should be more than 1200 pixels in height. Images should have a colour profile of sRGB IEC1966-2.1.
10. All work must show the title. In the case of printed images it should also show the Author's name.
11. Closing date for entries will be confirmed prior to the competition. Work will be accepted earlier if ready. Work cannot be accepted on the night of the competition.
12. In the event of a dispute the entry will be referred to an adjudication panel consisting of the President, Vice President and a nominated committee member (or other committee member nominated by the committee if any of the specific roles are not in situ). If the dispute involves one of the panel an alternative member will be co-opted.
13. For your guidance Currently Accepted Definitions are provided below from the P.S.A. and/or F.I.A.P. stating their definitions for various categories of Photography.

FURTHER MERIT RULES

1. An image that has been awarded a place or commended **cannot be used again** in future merit competitions in any format, including derived or similar images.
2. An image, including derived or similar images, that has not been placed or commended can be used once more in a future merit competition in any format.
3. For Prints or Projected Digital Images, each entrant can submit up to four images (subject matter of the authors own choosing).
4. First, second, & third will be awarded in all classes, two highly commended & three commended are available to be awarded at the judges' discretion. Points will be awarded for the above placings as follows:

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1st - 10pts; 2nd - 8pts; 3rd - 5pts; Highly Commended - 3pts; Commended - 2pts and 1pt for each entry that is unplaced.

5. At the end of the season awards will be presented to the winners, in both Prints and Projected Digital Images with the highest cumulative scores in each category.
6. If there is a draw at the end of the season a "countback" will be applied to find a winner. (Places gained during the year will be taken into account with the member who has the higher set of results being declared the winner.)

RULES FOR BEST OF THE BEST COMPETITION

This is a restricted competition with only members gaining awards throughout the Merit and Landscape competitions of the same season, who may enter, competing against each other.

1. There are two sections, Prints and PDIs.
Awards will be given for:
Best prints 1st, 2nd, 3rd
Best PDIs 1st, 2nd, 3rd
2. Your entries will be entered automatically unless you wish to withdraw an image, please inform the Competition Secretary if any images are to be withdrawn. The Competition Secretary will ask authors to make Prints available prior to the competition.
3. Only the original images will be eligible.

THE GRAHAM PEARSON A.R.P.S. TROPHY

The Graham Pearson A.R.P.S. Trophy is for landscape images only, including seascapes and cityscapes. A trophy donated by Graham's wife is held for 6 months by each of the section winners.

1. It is an open competition with all members competing against each other.
2. There will be TWO sections. – prints and projected images, only **ONE** category can be entered.
3. Any work that has been entered in this competition is eligible for re-submission providing that it was unplaced when originally submitted. It may be re-submitted once only. Derived or similar images are not eligible.
4. Four projected images or four prints may be entered. Entries from members can only be in Prints OR Projected not a mixture of media. In the case of too many entries, the member's first named piece of work will be shown.

If you have any doubts about any aspect, including a definition of “a landscape” please consult a committee member.

RULES FOR THEMED COMPETITION

The Themed Competition will be contested over three rounds with different themes.

1. All entries will be scored out of 20 points and points will be amalgamated for each round.
2. The winner will be the author with the highest score over all three rounds.
3. There will be two PDI rounds and a Print round. The Print round is Round 2.
4. All images must be new to the club, never entered before in any competition. (AEPS and SPC images included).

Awards will be given for:

Highest amalgamated scores 1st, 2nd, 3rd

CURRENTLY ACCEPTED DEFINITIONS FOR CERTAIN CATEGORIES OF IMAGES

NATURE:

All eligible entries into any competition for Nature, Wildlife or Natural History must comply with the FIAP definition as shown below.

F.I.A.P. Nature Definition (June 2015)

Definition of Nature Photography Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Wildlife Photography Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

BLACK & WHITE PHOTOGRAPHY:

F.I.A.P. Definition of Black and White Photography (Monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under F.I.A.P. Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under F.I.A.P. Patronage.